

## JENNIFER BASS



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### OBJECTIVE

To innovatively use all of my resources to cultivate relationships in the industry and further my career in production.

### SKILLS

- Pro Tools 101
- Logic Pro X
- Dante I Certification
- Production Budget
- Live Audio (corporate)
- Client Interaction
- Vendor Relations
- Managing crews (union /non-union)
- Google Suite
- Microsoft Office Package
- Lighting Design
- Audio Design
- AutoCAD/Vectorworks
- Production Management
- Play Oboe

## EXPERIENCE

### TECHNICAL DESIGNER/PRG

Jan 2020 – Furlough

I work in the CAD department. It is a design and management position. I get to explore creative new ideas for events and then realize them in Vectorworks. I also do basic drafting for upcoming shows.

### PRODUCTION MANAGER/THE MUSIC CENTER

Sep 2018 – Aug 2019

I was the production manager for the main stage shows that were produced by the music center and the community events. I was in charge of the technical elements, drafting, the budget, and managing the schedule for the union labor. The events ranged from small dance shows in the park to the 59<sup>th</sup> Annual Holiday show and full stage ballets.

### TECHNICAL DIRECTOR/VNTANA

Mar 2018 – Aug 2018

I managed and budgeted all events that occurred domestically and internationally. I produced the video shoots. While I was there, I improved the infrastructure of the company by implementing an asset management system.

### LIGHTING DESIGNER, PROGRAMMER/FREELANCE

Jan 2013 – Current

I worked as a local lighting technician and then started touring with Nicki Minaj, The Scorpions, and Madonna. I then became a programmer with Earth, Wind, and Fire. My design work included The Avalanches, Queensrÿche, Tinashe, and Rae Sremmurd. I have also done live events and video.

## EDUCATION

### ASSOCIATES OF MUSIC TECHNOLOGY/ CURRENT

Foothill College

Classes:

• Pro Tools 101	• Composing Electronic Music
• Pro Tools 110	• Songwriting Workshop
• Studio Recording	• Careers in Music Technology
• Mixing & Mastering	

### MASTERS OF BUSINESS ADMINISTRATION/OCT 2016

Western Governors University

### BA STAGE MANAGEMENT AND TECHNICAL THEATRE/DEC 2012

Guildhall School of Music and Drama

Dates	Production	Location	Position
<b>General</b>			
2020	PRG	Glendale, CA	Technical Designer
2019	Caltech	Pasadena, CA	Lighting Designer
2018-2019	The Music Center	Los Angeles, CA	Production Manager
2018	VNTANA	Los Angeles, CA	Technical Director
<b>Tour Lighting Designer /Lighting Director</b>			
2018	Leah Michele	USA, Europe	Lighting Designer
2017	Avalanches	USA, Europe	Lighting Designer / Video Operator
2017	Earth Wind and Fire	USA, Japan	Lighting Director / Video Operator
2015, 2016	Queensrÿche	USA	Lighting Designer
2016	Mary Mack	World	Lighting Designer
2015	Rae Sremmurd	USA	Lighting Designer
2015	Tinashe	USA	Lighting Designer
<b>Tour Technician</b>			
2015, 2016	Scorpions tour	USA	Cyber Hoist Operator
2016	Madonna Tour	World	Lighting Technician
2015	Nicki Minaj Tour	USA	Lighting Designer / programmer
<b>Television</b>			
2017	Music video Young Brando	Los Angeles, CA	Programmer / Operator
2017	"Domino" music video ZZ Ward and Fitz	Los Angeles, CA	Lighting Director
2017	Intel Demo	Los Angeles, CA	Programmer / Operator
2016	Staying Alive Grammy's Salute to the Bee Gee's	Los Angeles, CA	Operator
2016	VH1 Pilot (Safeword)	Los Angeles, CA	Programmer / Operator
2016	LDI Convention PRG Booth	Las Vegas, NV	Programmer / Operator
2016	"Turn Up" music video Nick Chou	Los Angeles, CA	Programmer / Operator
2016	All Star Comedy Jam	Las Vegas, NV	Programmer / Operator
<b>Theatre</b>			
2014	Cabiri	Seattle, WA	Lighting Designer
2014	Seattle Opera House, Wagner Competition	Seattle, WA	Assistant Lighting Designer
2013	Driftwood players, The unexpected Guest	Seattle, WA	Lighting Designer
2013	Driftwood players, GodSpell	Seattle, WA	Lighting Designer
2012	Opera Gallery	London, UK	Producer
2012	Kings Place Concert Hall	London, UK	Stage Manager
2012	Det Kongelige Teater Operaen, Parsifal	Copenhagen, DK	Assistant Stage Manager
2007 - 2008	Tacoma Little Theatre	Seattle, WA	Box office Assistant
<b>Other</b>			
2020	Martin Lighting Webinar on lighting Design	Online	Training / Lighting Design
2017	Create and Cultivate (Corporate Event)	Seattle, WA	Programmer / Operator
2014 - 2016	IATSE Local 15	Seattle, WA	Dispatcher (Part-time)
2013 - 2017	IATSE Local 15	Seattle, WA	Stage Hand and Rigger
2015	Rocking Rio Las Vegas (festival)	Las Vegas, NV	Operator (UK and Brazil Stage)
2014 - 2015	PSAV (Corporate events)	Seattle, WA	Lighting Operator / Designer
2013 - 2014	Celebrity (Summit) (cruise Ship)	Caribbean	Lighting Designer / programmer
2011 - 2012	Connecting Conversations	London, UK	Participant